Introduction to Data Visualization

Adopted from Slides for CSE 512 – Data Visualization, University of Washington, by Jeffrey Heer

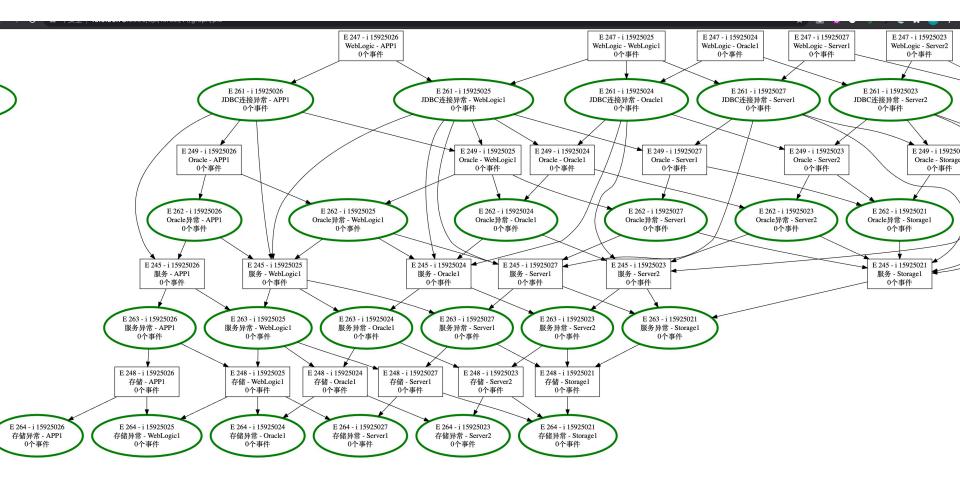
Data & Image Models

The Big Picture

task questions, goals assumptions

data physical data type conceptual data type

domain metadata semantics conventions processing algorithms image visual channel graphical marks



Topics

Properties of Data Properties of Images Mapping Data to Images



Data Models / Conceptual Models

Data models are formal descriptions Math: sets with operations on them Example: integers with + and x operators

Conceptual models are mental constructions Include semantics and support reasoning

Examples (data vs. conceptual)1D floats vs. temperatures (Celcius, Fahrenheit)3D vector of floats vs. spatial location

Taxonomy of Data Types (?)

1D (sets and sequences) Temporal 2D (maps) 3D (shapes) nD (relational) Trees (hierarchies) Networks (graphs)

Are there others?

The eyes have it: A task by data type taxonomy for information visualization [Shneiderman 96]

- N Nominal (labels or categories)
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- O Ordered
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- N Nominal (labels or categories)
 - Fruits: apples, oranges, ...
- O Ordered
 - Quality of meat: Grade A, AA, AAA
- Q Interval (location of zero arbitrary)
 - Dates: Jan, 19, 2006; Location: (LAT 33.98, LONG -118.45)
- Q Ratio (zero fixed)
 - Physical measurement: Length, Mass, Temp, ...
 - Counts and amounts

- N Nominal (labels or categories)
 - Operations: =, ≠
- O Ordered
 - Operations: =, \neq , <, >
- Q Interval (location of zero arbitrary)
 - Operations: =, ≠, <, >, -
 - Can measure distances or spans
- Q Ratio (zero fixed)
 - Operations: =, \neq , <, >, -, %
 - Can measure ratios or proportions

From Data Model to N, O, Q

Data Model 32.5, 54.0, -17.3, ... Floating point numbers

Conceptual Model Temperature (°C)

Data Type Burned vs. Not-Burned (N) Hot, Warm, Cold (O) Temperature Value (Q)

Dimensions & Measures

Dimensions (~ independent variables) Discrete variables describing data (N, O) Categories, dates, binned quantities

Measures (~ dependent variables) Data values that can be aggregated (Q) Numbers to be analyzed Aggregate as sum, count, avg, std. dev...

Example: U.S. Census Data

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People Count: # of people in group
Year: 1850 - 2000 (every decade)
Age: 0 - 90+
Sex: Male, Female
Marital Status: Single, Married, Divorced, ...

Example: U.S. Census

People Count

Year

Age

Sex

Marital Status

2,348 data points

	А	В	С	D	E
1	year	age	marst	sex	people
2	1850	0	0	1	1483789
3	1850	0	0	2	1450376
4	1850	5	0	1	1411067
5	1850	5	0	2	1359668
6	1850	10	0	1	1260099
7	1850	10	0	2	1216114
8	1850	15	0	1	1077133
9	1850	15	0	2	1110619
10	1850	20	0	1	1017281
11	1850	20	0	2	1003841
12	1850	25	0	1	862547
13	1850	25	0	2	799482
14	1850	30	0	1	730638
15	1850	30	0	2	639636
16	1850	35	0	1	588487
17	1850	35	0	2	505012
18	1850	40	0	1	475911
19	1850	40	0	2	428185
20	1850	45	0	1	384211
21	1850	45	0	2	341254
22	1850	50	0	1	321343
23	1850	50	0	2	286580
24	1850	55	0	1	194080
25	1850	55	0	2	187208
26	1850	60	0	1	174976
27	1850	60	0	2	162236
28	1850	65	0	1	106827
29	1850	65	0	2	105534
30	1850	70	0	1	73677
31	1850	70	0	2	71762
32	1850	75	0	1	40834
33	1850	75	0	2	40229
34	1850	80	0	1	23449
35	1850	80	0	2	22949
36	1850	85	0	1	8186
37	1850	85	0	2	10511
38	1850	90	0	1	5259
39	1850	90	0	2	6569
40	1860	0	0	1	2120846
41	1860	0	0	2	2092162

Census: N, O, Q?

People Count Year Age Sex Marital Status Q-Ratio Q-Interval (*O*) Q-Ratio (*O*) N

Census: Dimension or Measure?

People Count Year Age Sex Marital Status Measure Dimension Depends! Dimension Dimension

Data Transformation

Relational Data Model

Represent data as a **table** (*relation*)

Each **row** (*tuple*) represents a record Each record is a fixed-length tuple

Each **column** (*attribute*) represents a variable Each attribute has a *name* and a *data type*

A table's **schema** is the set of names and types

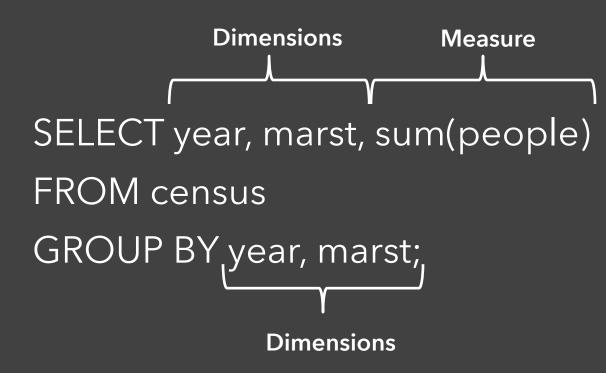
A database is a collection of tables (relations)

Relational Algebra [Codd '70]

Data Transformations (sql) Projection (select) - selects columns Selection (where) - filters rows Sorting (order by) Aggregation (group by, sum, min, max, ...) Combine relations (union, join, ...)

Roll-Up and Drill-Down

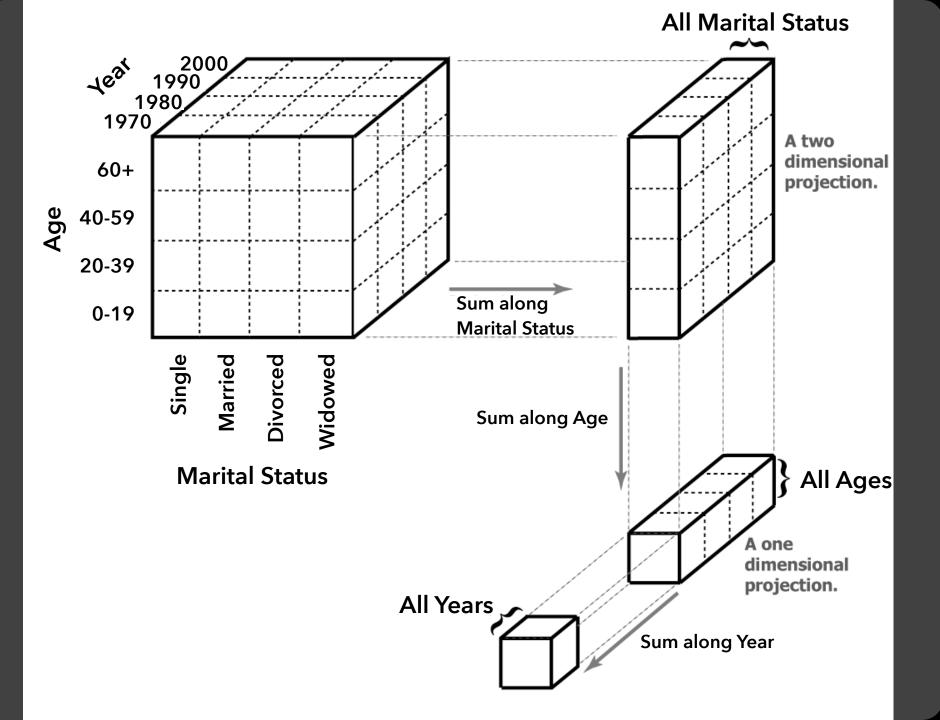
Want to examine marital status in each decade? **Roll-up** the data along the desired dimensions

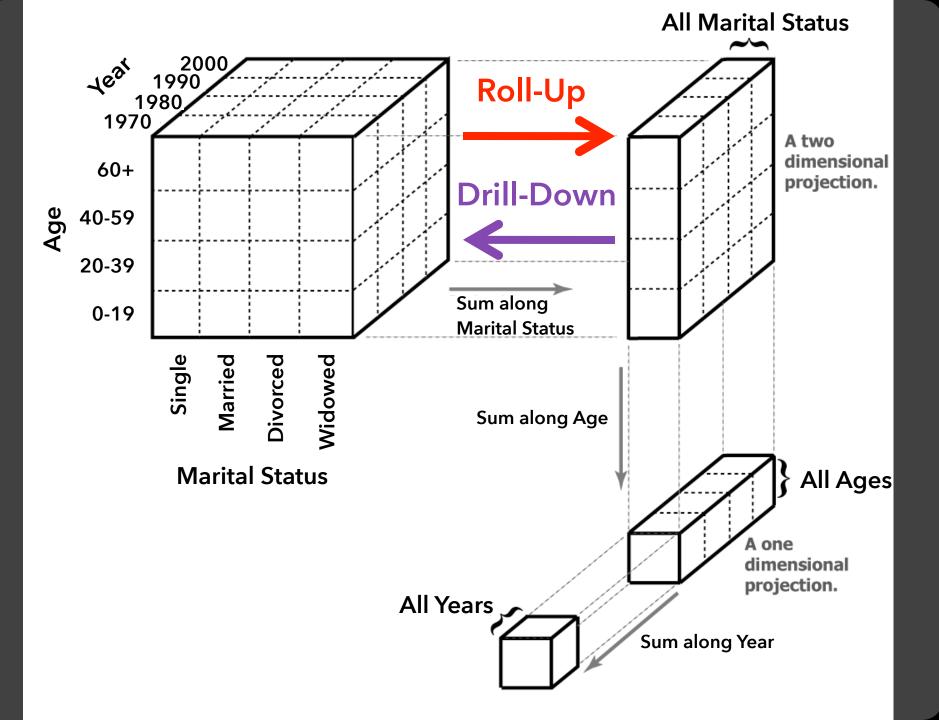


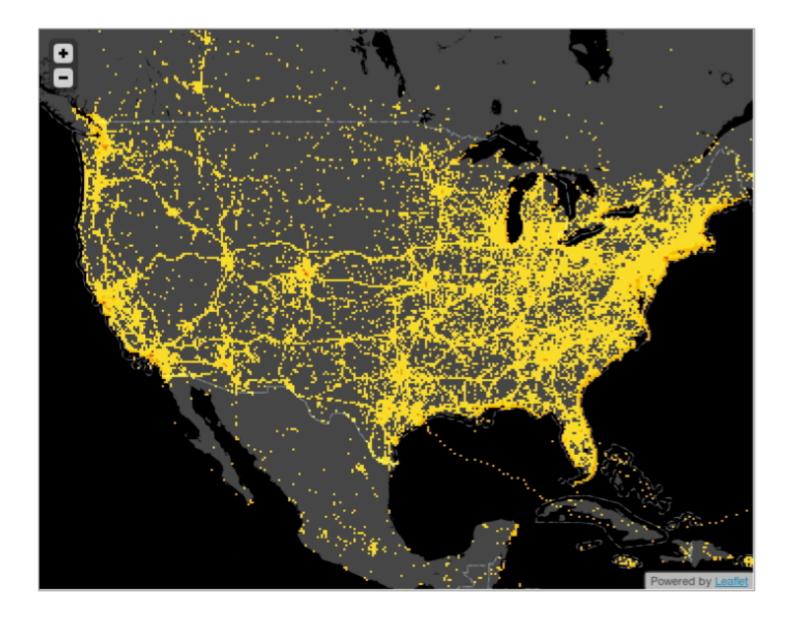
Roll-Up and Drill-Down

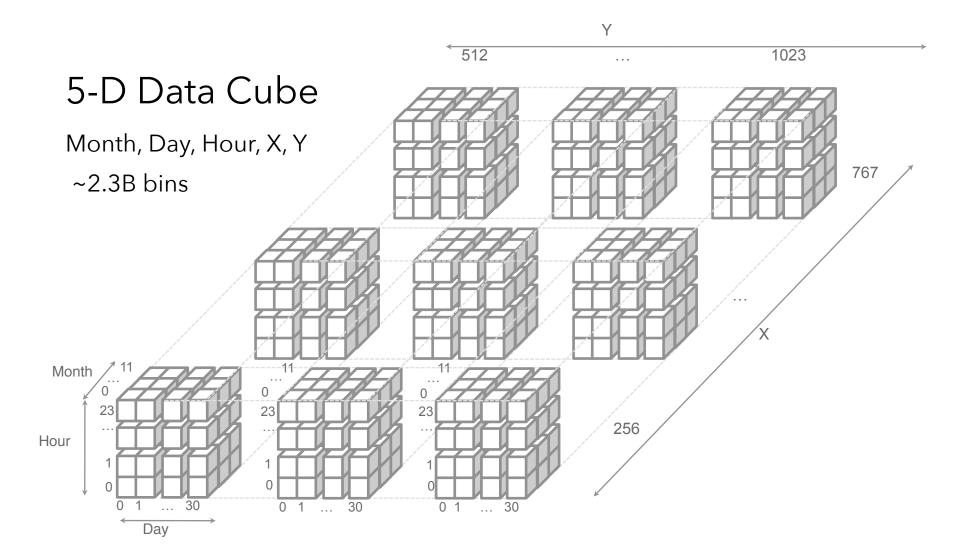
Need more detailed information? Drill-down into additional dimensions

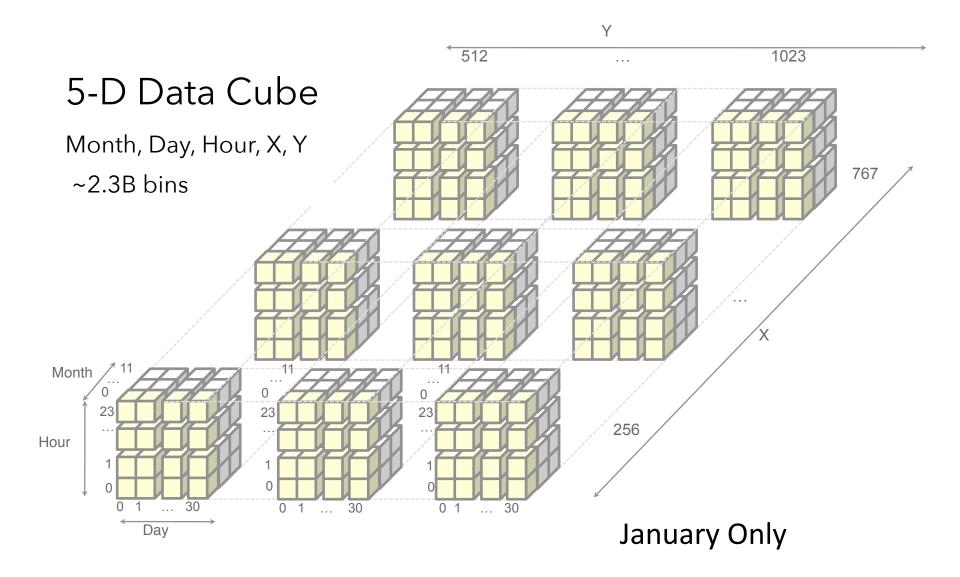
SELECT year, age, marst, sum(people) FROM census GROUP BY year, age, marst;







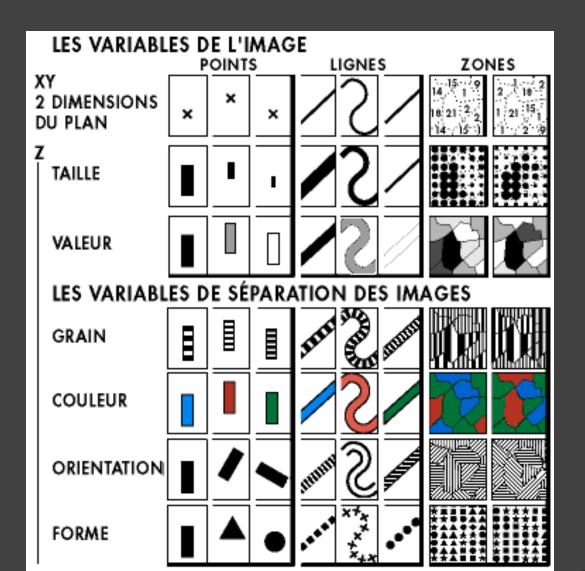




Visual Encoding Variables

Position (x 2) Size Value Texture Color Orientation Shape

Others?



Bertin's "Levels of Organization"

Q

Position

Size

Value

Texture

Color

Orientation

Shape

N	0	٥
Ν	ο	
Ν		
Ν		
Ν		

Ο

 \mathbf{O}

Ν

Ν

Nominal

Ordinal

Quantitative

Note: $\mathbf{Q} \subset \mathbf{O} \subset \mathbf{N}$

Choosing Visual Encodings

Assume k visual encodings and n data attributes. We would like to pick the "best" encoding among a combinatorial set of possibilities of size $(n+1)^k$

Principle of Consistency

The properties of the image (visual variables) should match the properties of the data.

Principle of Importance Ordering

Encode the most important information in the most effective way.

Design Criteria [Mackinlay 86]

Expressiveness

A set of facts is *expressible* in a visual language if the sentences (i.e. the visualizations) in the language express all the facts in the set of data, and only the facts in the data.

Effectiveness

A visualization is more *effective* than another visualization if the information conveyed by one visualization is more readily perceived than the information in the other visualization.

Design Criteria Translated

Tell the truth and nothing but the truth (don't lie, and don't lie by omission)

Use encodings that people decode better (where better = faster and/or more accurate)

Effectiveness Rankings [Mackinlay 86]

QUANTITATIVE

Position Length Angle Slope Area (Size) Volume Density (Value) Color Sat Color Hue Texture Connection Containment Shape

ORDINAL

Position Density (Value) Color Sat Color Hue Texture Connection Containment Length Angle Slope Area (Size) Volume Shape

NOMINAL Position Color Hue Texture Connection Containment Density (Value) Color Sat Shape Length Angle Slope Area Volume

Effectiveness Rankings [Mackinlay 86]

QUANTITATIVE Position · · · · · · Position · · · · · Position Length Angle Slope Area (Size) Volume Density (Value) Color Sat Color Hue Texture Connection Containment Shape

ORDINAL Density (Value) Color Sat Color Hue Texture Connection Containment Length Angle Slope Area (Size) Volume Shape

NOMINAL Color Hue Texture Connection Containment Density (Value) Color Sat Shape Length Angle Slope Area Volume

Design Considerations

Title, labels, legend, captions, source! Expressiveness and Effectiveness Avoid unexpressive marks (lines? gradients?) Use perceptually effective encodings Don't distract: faint gridlines, pastel highlights/fills The "elimination diet" approach – start minimal

Support comparison and pattern perception Between elements, to a reference line, or to totals

Design Considerations

Transform data (e.g., invert, log, normalize) Are model choices (regression lines) appropriate?

Group / sort data by meaningful dimensions

Reduce cognitive overhead

Minimize visual search, minimize ambiguity Avoid legend lookups if direct labeling works Avoid color mappings with indiscernible colors

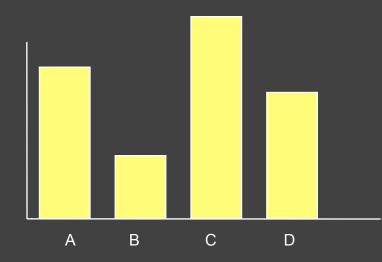
Be consistent! Visual inferences should consistently support data inferences.

The Design Space of Visual Encodings

actors

Univariate Data



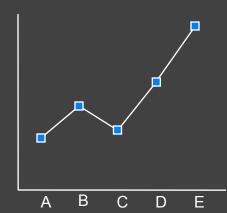


Univariate Data



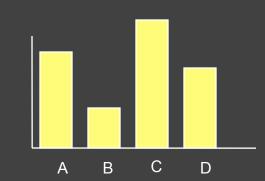




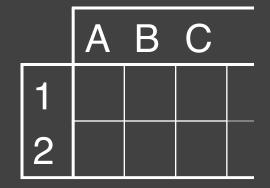


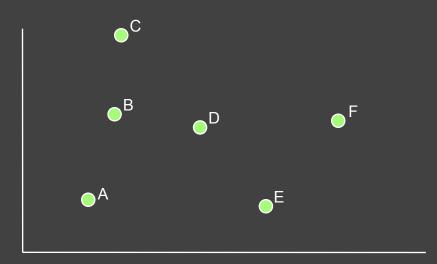






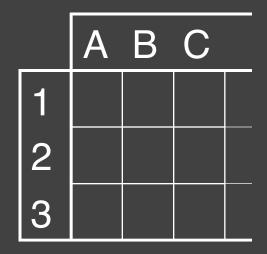
Bivariate Data

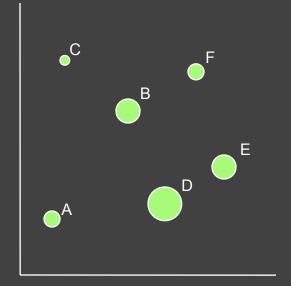




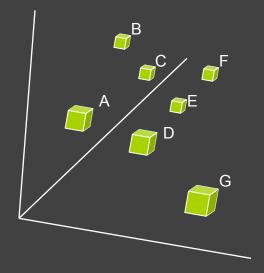
Scatter plot is common

Trivariate Data





3D scatter plot is possible

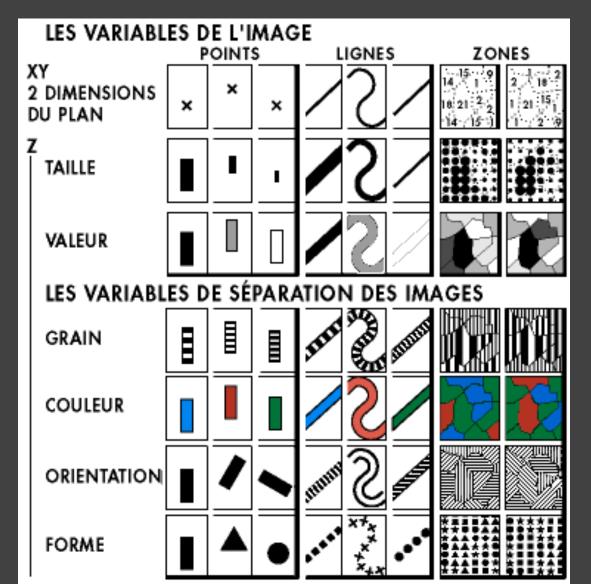


Multidimensional Data

Visual Encoding Variables

Position (X) Position (Y) Size Value Texture Color Orientation Shape

~8 dimensions?

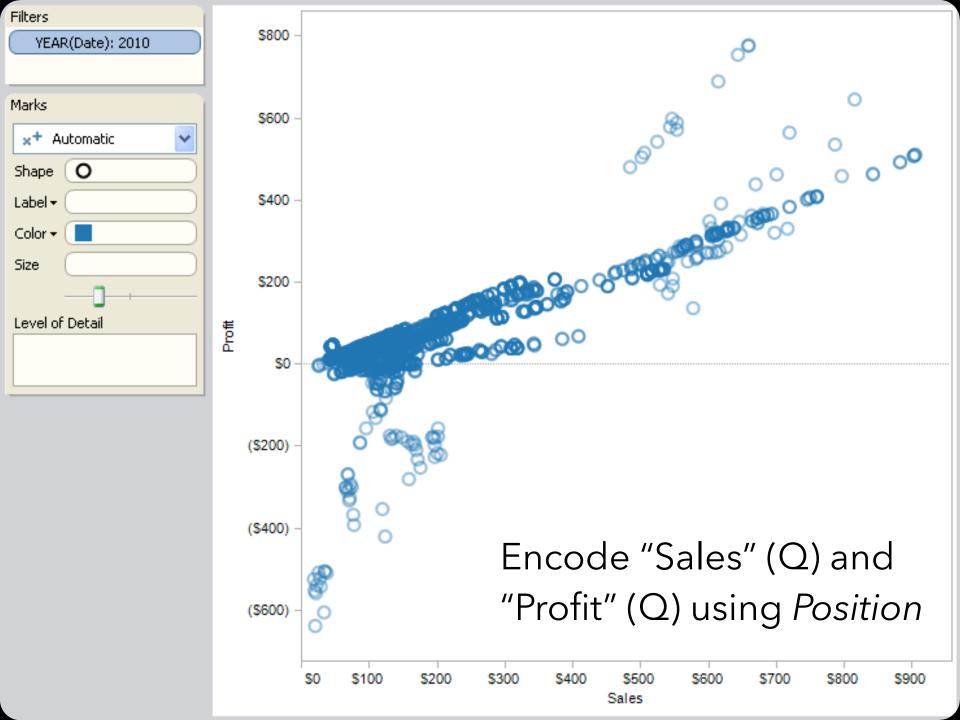


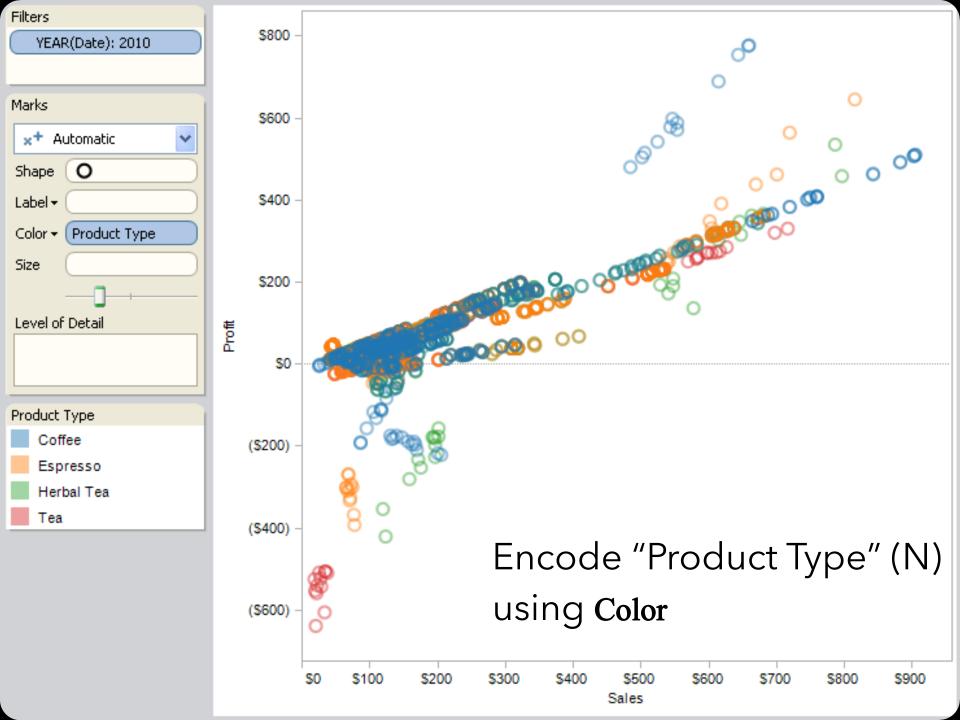
Example: Coffee Sales

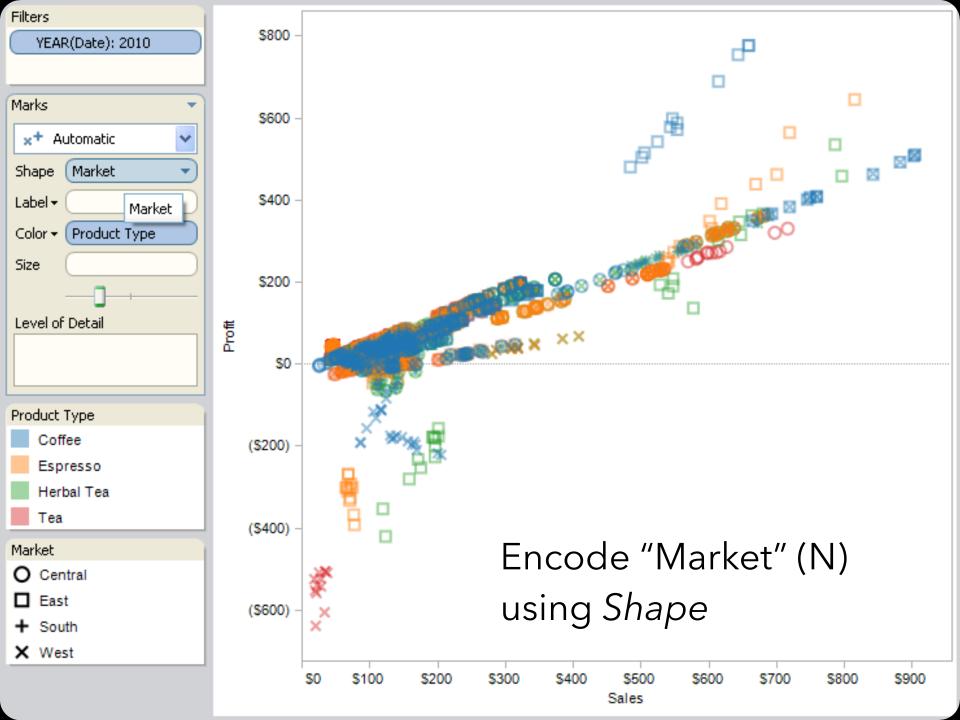
Sales figures for a fictional coffee chain

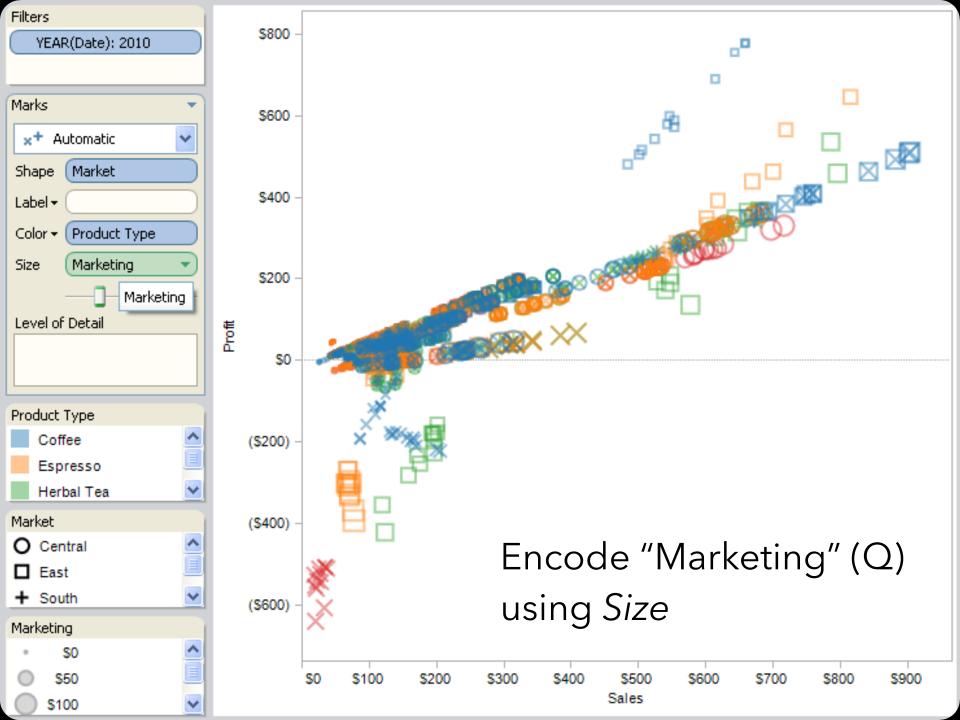
SalesQ-RatioProfitQ-RatioMarketingQ-RatioProduct TypeN {CoffeeMarketN {Central

Q-Ratio Q-Ratio Q-Ratio N {Coffee, Espresso, Herbal Tea, Tea} N {Central, East, South, West}

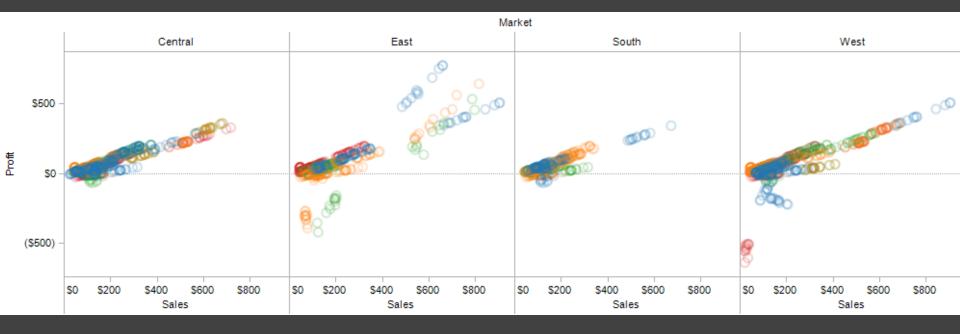




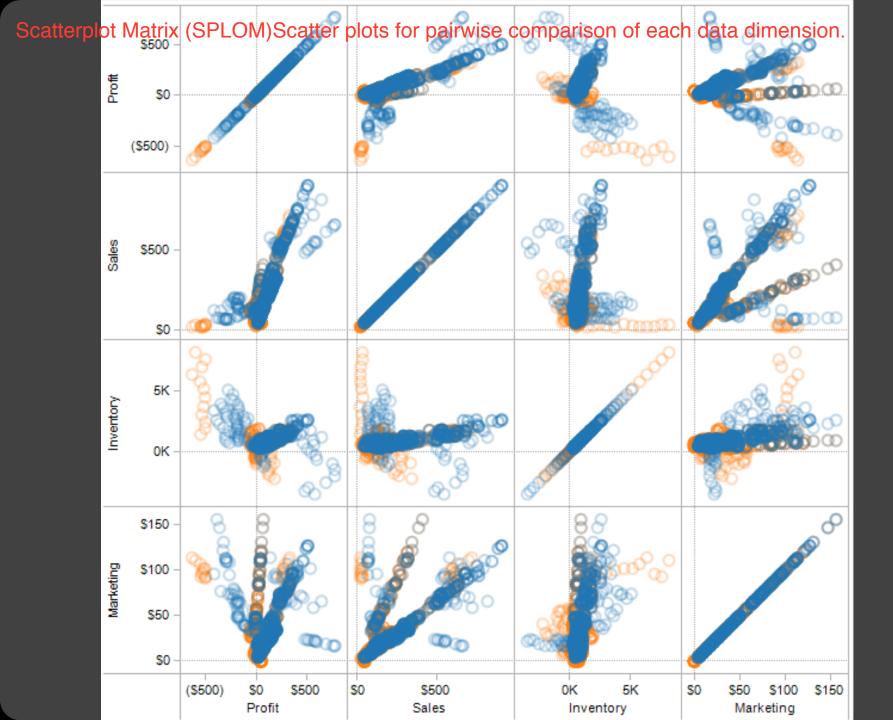




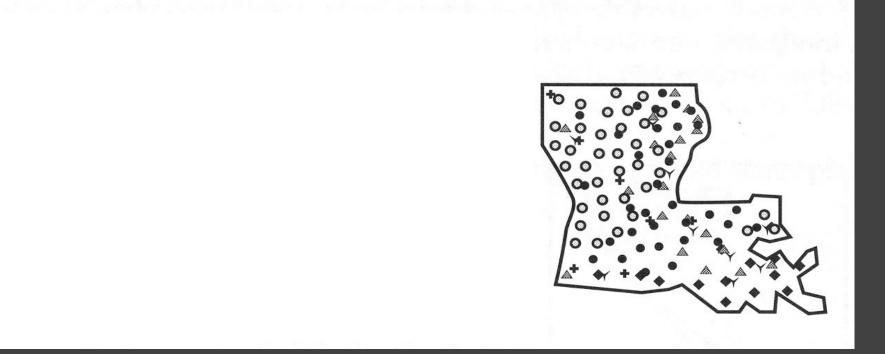
Trellis Plots



A *trellis plot* subdivides space to enable comparison across multiple plots. Typically nominal or ordinal variables are used as dimensions for subdivision.

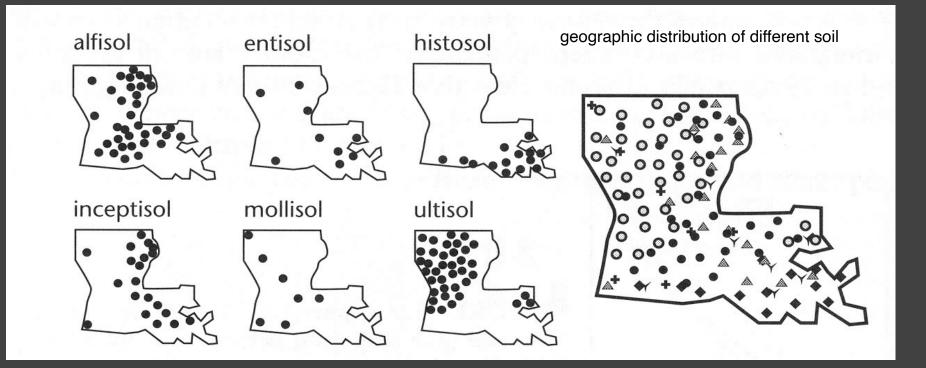


Small Multiples



[MacEachren 95, Figure 2.11, p. 38]

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